

Duluth Campus

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16 October 2016

Understanding Global Cultures Week 8

Happy World Food Day !

Sunday, 16 October 2016



This week we focus on . . .

Belgium and Guest Morris Levy

With Italy and Cultural Metaphors continued
(time permitting)





The crowning piece of the week is a visit with Morris Levy,

Associate Professor, Biomechanics, Health, Physical Education and Recreation **on**

Thursday. Morris grew up in **Belgium**, and returns there regularly to visit friends and family, to do research, and to teach. He'll give us an overview of his motherland, talk about changes he's seen over the years, and answer your questions. **From year to year, Morris continues to be one of the most popular "events" of the semester. Be sure not to miss him.**

Midterm Exam Review

On Tuesday we'll take a few minutes to review the Midterm Exam, so if you have questions, bring them along. If you took the exam, the results are in your **Moodle** Gradebook (check the upper left-hand corner of your **Moodle** HomePage under "Administration").

Profs "grading" exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear

<<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#strikezone>> as are the stated criteria for written projects and exams <http://www.d.umn.edu/cla/faculty/troufs/comp3160/criteria_for_grading.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail, or stop in (UMD Library Rotunda Cubicle Q).

Please pay attention to what the numbers mean in terms of the final course letter grade:

Numerical Example:

$$18/20 + 93/100 + 372/400 = 483/520 \\ = \mathbf{92.9\%}$$

= **A**

(the highest grade the UM system allows)

EXTRA CREDIT

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to "bank" some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or a related film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit in general** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit.html#title>>
- Details of the **Case Study Extra Credit Option** are on-line at
<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit_cs.html#title>
- Details of the **Film/Lecture Review Extra Credit Option** are on-line at
<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit_review.html#title>

Your Project

If have not yet heard about your "**Promissory Abstract**", and **Working Bibliography**, you will be hearing about it shortly. If you have any questions on your Promissory Abstract and Working Bibliography, please let me know.

If you haven't already done so, ***schedule* some serious time blocks to work on your Project**. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have started to **think about is how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

Take the Student Survey

We greatly appreciate your participation in the on-line course survey. Please help us by filling it out honestly, and promptly. Your views are very

important in the future development of this course.

Student Survey

[<https://ay16.moodle.umn.edu/mod/feedback/view.php?id=6425>](https://ay16.moodle.umn.edu/mod/feedback/view.php?id=6425)

Other Activities for the Week

Don't miss "the gorilla" when watching the videos. Remember the Selective Attention Tests from Moodle Week 7 ? . . .

Selective Attention Test

[<http://www.youtube.com/watch?v=vJG698U2Mvo>](http://www.youtube.com/watch?v=vJG698U2Mvo)

The Monkey Business Illusion

[<http://www.youtube.com/watch?v=JGQmdoK_ZfY>](http://www.youtube.com/watch?v=JGQmdoK_ZfY)

News features of the week. . .

Belgium >


[News Media](#) | [Country Profiles](#)

[The CIA World Factbook > Belgium](#)

[BBC News > Belgium Profile](#) | [Belgium Timeline](#)

Be sure to check the details of the **activities and assignments** of the week in your **Moodle** folder . . .

 [Student Survey](#) (see above)

 **REM (If you haven't already done so) take the Two (Very Short) Selective Attention Tests in Preparation for Watching Remaining Videos** (see above)

REM: Share your ideas at . . .




f2016 **Student Collaboration Space**
for your own personal use

 **Wiki for Project Collaboration**

QUICKMAIL (see sidebar)

The above items will be found at the top of your **Moodle** folder under “Student Collaboration Space”.

Check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .

 [Results--*Latah: A Culture Specific Elaboration of the Startle Reflex* f2016](#)
 [Results--*After Winter, Spring* f2016](#)
 [Results--*Strange Relations* f2016](#)

Your **Readings** and **Assignments and Activities listings** are available in the **Week 8 Block** of your **Moodle** folder.

As usual, if you have any general or specific questions—especially about your Project, or about the assignments, or about the extra credit option(s), or about the Exams—please do not hesitate to stop in before class, or post them on **Moodle**, or e-mail troufs@d.umn.edu.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>